

Re:new

GEELONG

WEDNESDAY 13 OCT



Day 2: Livestream from Geelong, Australia 9.00pm AEDT | www.geelongcityofdesign.com.au

PROGRAM:



MASTER OF CEREMONIES

Tonya Meyrick

Senior Lecturer, Screen and Design,
Deakin University

Acknowledgement of Country

Master of Ceremonies welcome and recap of Day 1

Panel 2: Renew – Sustainability

This panel explores how design principles can be applied in various ways to deliver sustainable outcomes for the community, the environment and the economy.



MODERATOR

Professor Tuba Kocaturk

Professor of Integral Design, Director, Mediated
Intelligence In Design (MInD) Research Lab.
Co-Director, DesignMind, Deakin University

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A circular economy approach to the pandemic – Designing out Personal Protective Equipment (PPE) waste



Professor Chris Hurren

Professor Christopher Hurren,
Senior Research Fellow (Fibre
Science & Technology) Deakin
University

What if our current disposable PPE - face mask - could be designed not only to protect human health but also have a positive impact on our planet?

Learn how 3 interdisciplinary teams re-imagined and re-designed solutions underpinned by circular economy principles, and explored the role of design and system thinking in accelerating a circular economy.

[Learn more](#)

Step forward to ‘Dual Carbon’ Goal: Green design reshaping fashion



Jun Li

Dean, Shanghai International
College of Fashion and
Innovation, Donghua University
China

This project was a collaboration between renowned design schools from China, UK, Netherlands and Singapore.

The project built an international platform linking with universities and industry and proposed 5R green design solutions for sustainable fashion innovation. It shows promise for reshaping the fashion industry and stepping forward to sustainable development.

[Learn more](#)

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Space for Life: Biodôme's Migration



Mr Rami Bebawi

Architect,
Kanva Architecture

A former Olympic velodrome, retrofitted to its former glory and transformed into a unique place that showcases some of the most beautiful ecosystems in the Americas.

[Learn more](#)

R is for Repair



Hans Tan

Curator, Associate Professor
and Deputy Head of Division of
Industrial Design of the
National University of
Singapore

R for Repair shows how broken objects can be repaired and given a new lease of life in unexpected ways. It encourages the audience to think about sustainability and the reduction of waste in a thoughtful manner.

Ten Singaporean designers were invited to impose their creativity to the restoration of broken, faulty, worn-out objects volunteered by the public. These repaired products present unique and fascinating approaches that tickle our preconceptions of repair.

[Learn more](#)

10.15PM CLOSE

END OF DAY 2 PROGRAM